



Singers Auditions for the Opera Production *The Indian Queen*

Henry Purcell & south-american music

audition dates : March 27 & 28, April 10, 2026

in Amsterdam, The Netherlands

We look for 2 Soprano's, 1 Alt/Tenor/Haute-Contre, 1 Tenor, 1 Bariton or Basse/Bariton

Production by BarokOpera Amsterdam

Touring in The Netherlands and France in 2027 and 2028

Musical Director: Frédérique Chauvet

Stage Director: Ligiana Costa

Cast: 5 singers & 8 baroque instrumentalists

N.B. We are especially looking for singers from Latin America, or singers who are children of immigrants from Latin America. Any Spanish speaking singers are welcome to audition.

REHEARSAL PERIOD - January 4 – February 24, 2027

- January 4 – January 30: Musical and staging rehearsals in Amsterdam
- February 1 to 6: Tutti rehearsals in Amsterdam
- February 8, 9 & 10: Run-throughs and dress rehearsal at Stadsgehoorzaal Kampen
- February 11: Try-out 1 at Stadsgehoorzaal Kampen
- Between February 13th and 25: option of a second and third try-out

DUTCH TOUR – 2027 (dates subject to small changes)

- **February 13 or 26: Premiere – Goudse Schouwburg**
- March 6: Atlas Theater, Emmen
- March 18 : option 1 Schouwburg Hengelo
- March 28: Schouwburg Odeon, Zwolle
- April 3: option 2 Schouwburg Hengelo
- April 4: Het Speelhuis, Helmond
- April 8: Leidse Schouwburg, Leiden
- April 9 : Theater Assen
- April 11: Posthuis Theater, Heerenveen
- April 17: SPOT Stadsschouwburg Groningen
- April 23: De Meervaart, Amsterdam

Additional performances in The Netherlands are planned for 2027/28.

We aim at a total of 25 rehearsal days and 15 performances in The Netherlands.

A reduced version of the production is also planned for De Parade Festival (The Netherlands) and French festivals in summer 2027.

FINANCIAL CONDITIONS

Payment will be made upon invoice.

Rehearsals fee:

- €180 per full rehearsal day (2 sessions of 3 hours)
- €100 per half rehearsal day (3 hours)

Performances fee Dutch theatre tour:

- €365 per performance, including a short rehearsal to adapt to each theatre
- Artists are expected to be present 4 hours prior to the performance

Travel expenses:

Travel costs for rehearsals and performances will be reimbursed upon presentation of receipts, based on a second-class train ticket.

BarokOpera Amsterdam reserves the right to arrange transportation for the cast and crew. In that case, artists are expected to use the provided transport.

ABOUT THE AUDITION

- Accompaniment: Harpsichord (A = 415 Hz)
- Dates: March 27th (17.00-20.00), March 28 (11.00-17.00), April 10 2026
- Programme: one aria from The Indian Queen & one baroque aria of your choice – a poem of a short text in French
- Location: Studio NDD532, Nieuwendammerdijk 532, Amsterdam Noord

CONTACT

Organisation questions:

Onno Heerlien – Production Manager

+31 6 4142 8183

onnovh@gmail.com

Artistic questions:

Frédérique Chauvet – Artistic Director

+31 6 5128 5241

f.chauvet@barokopera.nl

Financial questions:

Sabine Huls – Managing Director

+31 6 8390 9435

zakelijk@barokopera.nl

www.barokopera.nl