



**Auditions info for the Opera Production *The Indian Queen* –
Henry Purcell & south-american baroque music
audition dates : April 10, 2026
in Amsterdam, The Netherlands**

Production by BarokOpera Amsterdam
Touring in The Netherlands and France in 2027 and 2028

Musical Director: Frédérique Chauvet
Stage Director: Ligiana Costa
Cast: 5 singers (S, T, T/HC, Bar, BBar) & 8 baroque instrumentalists

N.B. We are especially looking for singers from Latin America, or singers who are children of immigrants from Latin America living in the Netherlands. But any Spanish or Portuguese speaking singers living in the Netherlands are welcome to the audition!

REHEARSAL PERIOD - January 4 – February 24 2027

- January 4 – January 30: Musical and staging rehearsals in Amsterdam
- February 1 to 6: Tutti rehearsals in Amsterdam
- February 8, 9 & 10: Run-throughs and dress rehearsal at Stadsgehoorzaal Kampen
- February 11: Try-out 1 at Stadsgehoorzaal Kampen
- February 20: Semi-staged performance in the Grote Kerk, Muiden
- Between February 13th and 25: option of a second and third try-out

DUTCH TOUR – 2027 (dates subject to small changes)

- **February 26: Premiere – Goudse Schouwburg**
- March 6: Atlas Theater, Emmen
- March 18 : Schouwburg Hengelo
- March 28: Schouwburg Odeon, Zwolle
- April 4: Het Speelhuis, Helmond
- April 8: Leidse Schouwburg, Leiden
- April 11: Posthuis Theater, Heerenveen
- April 17: SPOT Stadsschouwburg Groningen
- April 23: De Meervaart, Amsterdam

Additional performances in The Netherlands are planned for 2027/28.

We aim at a total of 25 rehearsal days and 15 performances in The Netherlands.

A reduced version of the production is also planned for De Parade Festival (The Netherlands) and France festivals in summer 2027.

FINANCIAL CONDITIONS

Payment will be made upon invoice.

Rehearsals fee:

- €180 per full rehearsal day (2 sessions of 3 hours)
- €100 per half rehearsal day (3 hours)

Performances fee Dutch theatre tour:

- €365 per performance, including a short rehearsal to adapt to each theatre
- Artists are expected to be present 4 hours prior to the performance

Travel expenses:

Travel costs for rehearsals and performances will be reimbursed upon presentation of receipts, based on a second-class train ticket.

BarokOpera Amsterdam reserves the right to arrange transportation for the cast and crew. In that case, artists are expected to use the provided transport.

ABOUT THE AUDITION

- Accompaniment: Harpsichord (A = 415 Hz)
- Date: April the 10th between 12.00 and 18.00
- What is asked for the audition:
- A: one aria from The Indian Queen (doesn't have to be by heart)
- B: one baroque aria of your choice –
- C: if you don't speak Spanish: a poem or short text in Spanish to recite (doesn't have to be by heart)
- Location: Q-Factory, Atlantisplein 1, Amsterdam

CONTACT

Organisation questions:

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